

Creator in Residence: STEAM Imaging V Holding the 'Digital' in Medicine to Account - Selection Criteria

Applications for the Creator in Residence opportunity **must** be submitted by the closing date, 7th June 2023, and include the following elements:

- Applicant's name, contact details, eligibility (whether MA/MSc/Phd)
- Outline of a possible concept/idea the artist wishes to pursue at Fraunhofer MEVIS
- Draft production plan with a cost estimate for the realization and timeline
- Selected portfolio showcasing works by the creator
- Breakdown of budget

Applicants are expected to be one artist proposing their own original idea. Each proposal submitted for consideration will be evaluated by a Jury of experts in the order in which it was received according to the following criteria:

ELIGIBILITY CRITERIA – APPLICANTS MUST:

1. Be a current student (at time of applying) at the University of Edinburgh. It is expected that applications will be at masters or PhD level.
2. Be submitting their own original work.

APPLICANTS ARE ALSO EXPECTED TO:

3. Be confident speakers of English or German to be able to participate fully in the residency.
4. Commit to engaging with both Fraunhofer Institute for Digital Medicine MEVIS and the Institute for Design Informatics throughout their residency, and to notify both partners of any key issues, challenges, project changes etc.
5. Be available and committed to attending a two-week residency in Bremen, Germany, including being available and committed to design and hold the STEAM workshop jointly with the scientists.
6. Be available and committed to exhibiting their work in an exhibition and associated workshop and/or engagement events in Edinburgh, expected to be late March/early April 2023 as part of the Edinburgh Science Festival.
7. Work within the maximum available budget, which includes travel and production costs.
8. Participate in any publicity around the residency, and willing for them and their work to be visible and shared with audiences.

SELECTION CRITERIA – PROPOSALS MUST:

1. Be open to collaboration with scientists and school students as part of their creative process and development of their artwork.
2. Be artistically and aesthetically original – compelling and timely creative and engaging work that will bring digital medicine work or topics to life in meaningful ways.
3. Address topics relevant to Fraunhofer MEVIS, including their R&D fields, methods, of software, or related technology topics and the societally relevant implications within the field of digital medicine.
4. Propose work that is critically engaged with the subject matter and draws out new insights or perspectives for the audience.

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5. Explain how and why the ideas and science generated by a residency at Fraunhofer MEVIS are essential to the creator's project and the work.
6. Be a concept that will be ethical and respectful in its approach to any potentially personal data, or in discussion of any sensitive medical topics, with an awareness of the intended audiences for the work.
7. Be realisable within the available budget and time, including a production plan containing a clear description of the production tasks involved in the project.

Please note: the residency is fully funded. The resultant work will remain the IP of the commissioned applicant. All applications will be treated as in-confidence by the panel.